TJA, 8. razred: četrtek, 16. 4. 2020 (dve šolski uri dela na daljavo)

Zdravo, pa je pred nami nov teden dela na daljavo. Zdaj je že kar utečeno, zato ne bomo izgubljali besed, ampak se hitro lotili učenja, da nam bo ostalo več časa za zabavo. Zavihajmo torej rokave!

Ne pozabite nam svojega dela poslati do srede, 22. aprila.

**Učbenike odprite na 51. strani, potem pa preberite spodnje razlage in sledite navodilom. Vaje lahko rešujete v zvezek ali pa kar v ta dokument, tako da kliknete na okenca, kamor lahko vnašate svoje besedilo ali pa izberete pravi odgovor (dokument sproti shranjujte, da nam ga boste lahko poslali z vnesenimi vašimi rešitvami). Če potrebujete pomoč pri tem, sporočite.**

1. ura: **EVERYDAY ENGLISH - USEFUL EXPRESSIONS** (Student's book page 51)

**Language note**

*Guess what! How's it going?* and *Get lost!* are all informal expressions. *Get lost!* can be rude and offensive, but is common among children.

*How's it going?* is a more informal way of saying *How are you?* or *How are things?*

*Guess what!* is used when the speaker thinks he or she has some surprising information to give, and invites the listener to guess what that information is.

*Guess what! How's it going?* and *Get lost!* so pogovorni izrazi. Izraz *Get lost!* je lahko nesramen in žaljiv, vendar ga otroci pogosto uporabljajo, ko se pogovarjajo med sabo.

*How's it going?* je bolj pogovorna različica izrazov *How are you?* or *How are things?*

Izraz *Guess what!* uporabljamo, kadar imamo za povedati kaj presenetljivega in hočemo, pa naš sogovorec ugane, kaj to je.

**3a** How do you say these things in your language?

1. *Cyberspace* is on this week. Kliknite ali tapnite tukaj, če želite vnesti besedilo.
2. There she is. Kliknite ali tapnite tukaj, če želite vnesti besedilo.
3. What's happening? Kliknite ali tapnite tukaj, če želite vnesti besedilo.
4. Guess what! Kliknite ali tapnite tukaj, če želite vnesti besedilo.
5. He asked me out. Kliknite ali tapnite tukaj, če želite vnesti besedilo.
6. How's it going? Kliknite ali tapnite tukaj, če želite vnesti besedilo.
7. Get lost! Kliknite ali tapnite tukaj, če želite vnesti besedilo.

**3b** Make dialogues. Choose the appropriate expression.

1. Izberite element. Um .. you won the lottery?
2. Izberite element. Fine, thanks.
3. Izberite element. Shall we go and see it?
4. Can I borrow your MP3 player? Izberite element.
5. Where's Sonia? Izberite element.
6. What did Martin say to you? Izberite element.
7. Izberite element. Nothing much.

Tako, zdaj pa še samo naloga v delovnem zvezku (41. stran), pa je prva ura za vami.

**2** Complete the dialogue with the expressions in the box.

**Ko si odpočijete, pa še ena ura. Odlično vam gre!**

2. ura: **TALKING ABOUT FUTURE ARRANGEMENTS** (Student's book page 51)

We use the **Present Continuous** tense for talking about arrangements in the **near** future (v bližnji prihodnosti). Time expressions (this weekend, on Friday, after school …) are usually necessary when we use the Present Continuous tense with future meaning; otherwise people might think we are talking about the present.

We usually use the present continuous when the activity has already been arranged. We usually use ‘going to’ for a plan which hasn’t been arranged.
***I’m meeting****Emma after school.* (I have talked to her and organised the time to meet.)
***I’m going to watch****TV after school.* (This is my plan but I haven’t organised it.)

We say... We don’t say...

*My grandma is visiting us next week. (NOT My grandma visits us next week.)
We’re going to Spain for our next holiday. (NOT We go to Spain for our next holiday.)
Is he helping his mum tomorrow? (NOT Is he tomorrow helping his mum?)*

Kadar govorimo o dogovorih v bližnji prihodnosti, uporabljamo slovnični čas Present Continuous. Dodati moramo še časovni izraz (this weekend, on Friday, after school …), zato da sogovorec ve, da govorimo o prihodnosti in ne sedanjosti.

Present Continuous običajno uporabljamo, kadar smo se za nekaj **že** dogovorili. Če pa govorimo o načrtih, za katere se še nismo dogovorili, uporabljamo strukturo *'going to'.*

***I’m meeting****Emma after school.* (Z Emmo sva se že dogovorila, kdaj se bova dobili.)
***I’m going to watch****TV after school.* (To je moj načrt, vendar se še nisem dogovorila o izvedbi.)

Ko ste zgornjo razlago natačno prebrali (če česa ne razumete, nam pišite), naredite naloge v učbeniku (v zvezek ali v ta dokument).

**5a** Complete these sentences from the story.

1. My grandparents Kliknite ali tapnite tukaj, če želite vnesti besedilo. this weekend.
2. I Kliknite ali tapnite tukaj, če želite vnesti besedilo. football on Friday evening.
3. We Kliknite ali tapnite tukaj, če želite vnesti besedilo. to the cinema at the weekend.

**6a** Smart Alec leads an exciting life. Look at his diary. What is he doing next week? (The chart is in the Student's book.)

1. On Monday he's having lunch with the Prime Minister.
2. On Tuesday Kliknite ali tapnite tukaj, če želite vnesti besedilo.
3. On Wednesday Kliknite ali tapnite tukaj, če želite vnesti besedilo.
4. On Thursday Kliknite ali tapnite tukaj, če želite vnesti besedilo.
5. On Friday Kliknite ali tapnite tukaj, če želite vnesti besedilo.
6. On Saturday Kliknite ali tapnite tukaj, če želite vnesti besedilo.
7. On Sunday Kliknite ali tapnite tukaj, če želite vnesti besedilo.

**MAKING ARRANGEMENTS**

We use Shall we …? for making suggestions.

**7a** Choose the correct ending for the beginning.

1. Shall we Izberite element.
2. What about Izberite element.
3. That's Izberite element.
4. I Izberite element.
5. My cousins Izberite element.
6. I'm Izberite element.

**7b** Reorder the completed sentences in exercise 7a to make a dialogue.

Kliknite ali tapnite tukaj, če želite vnesti besedilo.

**7c** Make new dialogues with the cues (they are in the Student's book).

1. Kliknite ali tapnite tukaj, če želite vnesti besedilo.
2. Kliknite ali tapnite tukaj, če želite vnesti besedilo.
3. Kliknite ali tapnite tukaj, če želite vnesti besedilo.

Tako, zdaj pa še samo naloga v delovnem zvezku (41. stran), pa ste naredili vse! Bravo.

**3** Future arrangements

**4** Making arrangements

**5** Writing